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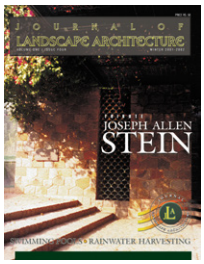

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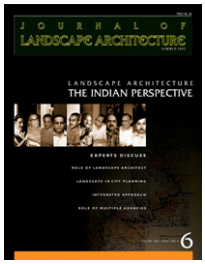

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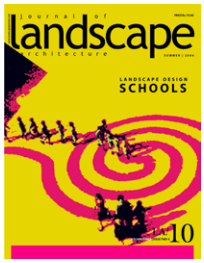

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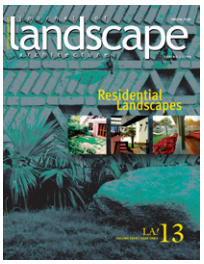

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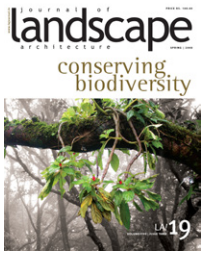

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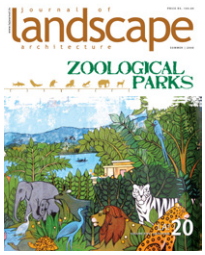

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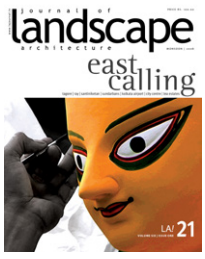

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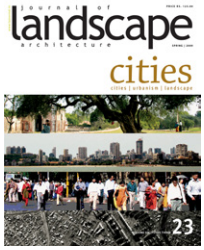

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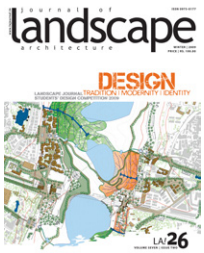

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Infosys Park 1, Velankani Information Systems, Wipro EC4, Bangalore
Nina Chandavarkar, Oikos

Exuberant & Playful
Ecohub, Rajarhat
Anuradha Rathore, Salient

Urbanism Regenerating Change
In conversation with Dennis Pieprz

Sustainbility Today
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Future of the Past
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Poetic Clues
Depiction of landscape in the plays of Kalidasa
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Laki's Diyabubula Enchanted Forest
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Space for Engagement
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Review by Suhasini Ayer

The Secret Abode of Fireflies
Edited by Nanni Singh
Review by Snehanshu Mukherjee

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About Landscape
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Architecture for Senses: Enclosure
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Mirror
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by Gautam Bhatia, D. Fairchild Ruggles
Nachiket Patwardhan

Thresholds for Idle Reflections: Architecture of Luis Barragan
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Lanka as portrayed in the Sundarakanda, or Beautiful Epic
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Observations along the Sabarmati
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Tribute to Prof. Jaswant Rai – An Eulogy
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Landscape Survey
The Way We Work!

The First Ever Survey of Landscape Profession in India: Practice & Academics

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Challenges Ahead
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The Mirror Turns Glass
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Current Trends
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Homecoming
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Down to Earth
In conversation with Didi Contractor
Joginder Singh

Planned Pedestrian Precincts
Ranjit Sabikhi

Restoring the land to its original glory!
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Small Modern Natural
Corporate Office, Bangalore
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Bold Exterior Narration
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Landscape In Indian Literature
Five Landscapes: The Tinai of the Kuruntogai
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Islamic Gardens and Landscapes
Review by Dr Narayani Gupta

Letters to a Young Architect
Review by Shishir R. Raval

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On the Riverfront
Sriganesh Rajendran

Yamuna ki Dilli
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Translation by Sopan Joshi

Godavari Riverfront Development, Nanded
Pradeep Sachdeva Design Associates

Sabarmati Riverfront Development
Revitalising the Heart of Ahmedabad
HCP Design, Planning and Management Pvt. Ltd.

Wadi Hanifah Development Project, Riyadh, Saudi Arabia
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Open Mumbai
Let's Expand Public Spaces
P. K. Das Associates | Mumbai Waterfronts Centre

Kolkata Riverfront Beautification
A Misplaced Initiative
Anjan Mitra

Brahmaputra Riverfront Development, Guwahati
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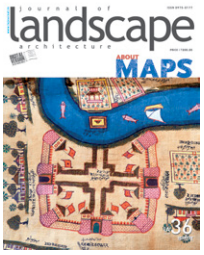
Yamuna Riverfront Development
Delhi Development Authority

Tapi Riverfront Development Project, Surat
SRDC [SCET Research and Design Cell]

Looking in, out and beyond!
Geeta Wahi Dua

The making of Rao Jodha Desert Rock Park, Jodhpur
Akshay Kaul

Review of **'Paths Uncharted'** by Narendra Dengle



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Tribute to So Long, Sir!
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Studying the Original Contours
Bangalore's Lalbagh Botanical Garden
Meera Iyer, Harini Nagendra & M. B. Rajani

Toward a Modern Map of Mughal Lahore
An Updated Survey of Cartographic Sources from 1590 To 2012
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Mapping Ecotourism – Uttarakhand
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Mapping the City
Smitha Navda

Matters of the Heart
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Sabarmati Riverfront Development
An Alternate Perspective
Mohan S. Rao

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Contemporary Composition
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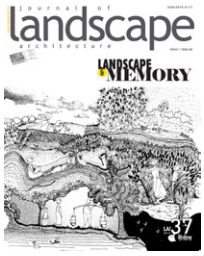
Review of **Mapping India**
by Dr. Adhya Bharti Saxena

Review of **The Great Arc**
by Sriganesh Rajendran



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Tribute to Grady Clay
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Landscape & Memory
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Play of Memory
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Earthworks & Memory:
A Metaphysical Mirror
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City of Nawabs to City of Elephants:
Urban Transformation of Lucknow, India
Amita Sinha | Rajat Kant

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Seeing versus Looking
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Modern Traditionalists
In conversation with Parul Zaveri & Nimish Patel

A Historical and Spatial Portrait:
Naulakha Bazaar, Lahore
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Art Attack:
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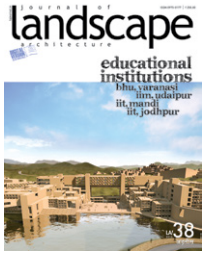
Review of **The Architecture of Shivdatt Sharma** by Anubha Kakroo

Review of **Jantar Mantar**
by Meghal Arya

Review of **Poppo Pingel**
by Pankaj Vir Gupta



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A Tale of Two Sites:
IIT | Mandi & Jodhpur
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In Partnership with Nature:
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Banaras Hindu University Campus:
A Pattern Perfect in the Labyrinth of Banaras
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Committed to Ecology:
In conversation with Chitra & S Vishwanath
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In conversation with Mohsen Mostafavi
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Balance Sheet | Nature versus Man
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Urban Transmogrification: Necessity for Mutation of Spaces
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The Spirit of Tara
Rajen Baraya

On Conserving Some Historic Gardens and Landscapes of Delhi
A G Krishna Menon

Looking Beyond the Core Area
Sharvey Dhongde

Mughal Garden Waterworks, Past and Prospect
James L. Wescoat Jr.

Documenting Urban Open Spaces: Heritage
Department of Landscape Architecture, School of Planning & Architecture, New Delhi

Walking with Heritage
Review of **Delhi 20 Heritage Walks**
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Book Release
Landscape Architecture in India: A Reader

Science, Democracy and Ecology in India
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In conversation with Nina Chandavarkar & T M Chengappa
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Samsara
Luxury Resort and Camp, Dechu, Rajasthan
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Evoking Memories
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The Traditional Charbagh Gardens in Uzbekistan's Urban Landscapes
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Translated from Russian by Sipra Ghosh

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Restoration of Bauxite Mines
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A Borrowed Garden, Himachal Pradesh
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A Bond With Nature
Profile of Dulal Mukherjee

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Landscape: A World of Patterns
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Attuned to Nature
Ravindra Bhan

Prakash Gole: A Tribute
Team of Oikos for Ecological Services, Pune

Review of **The Restoration of Nature**
by Dr Shishir R Raval

Review of **Landscape Architecture in India: A Reader**
by M. N. Ashish Ganju

Review of **Architecture of Santiniketan, Tagore's Concept of Space**
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Review of **Spaces Inspired by Nature**
by Shilpa Chandawarkar

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Tribute to Francis Wacziarg 1942–2014
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About Theory: Landscape and Landscape Culture
Mohammad Shaheer

The Spirit of the Place
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Practice, Landscape & Society
In conversation with Neelkanth Chhaya

From an Environmentalist's Eye
In conversation with Jack Ahern

Landscape Architecture:
An Apocalyptic Manifesto
Heidi Hohmann and Joern Langhorst

Keep it Simple
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Rating the Rating Systems
Samir Mathur

GREEN on Credit:
A note on the IGBC Green Landscape Rating System
Sanjay Prakash, Tanmany Tahaghat and Mohan Rao

Mann ki raah – Way to the heart
Geeta Wahi Dua

Poetic Musings

Talking to Ashok Vajpeyi

Poems by Ashok Vajpeyi

En Route
Rahul Gupta

Underground
In conversation with Jeroen van Westen
Ritu Sharma and Prachi Wakaley

The Discovery of Architecture
A contemporary treatise on ancient values and indigenous reality
Review by Madhu Pandit

Review of **Wonders of Nature**
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Review of **Bombay/Mumbai Immersions** by Shilpa Ranade

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Lines of Though, Observations and Provocations

Drawing and Future Cities
Drawing as a Projective Tool
Nishant Lall

Picnic
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About Drawing
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Ideas of Design
Sketches by Sanjay Mohe

Design Expression
Sketches by Umesh Waklaley

A Brush With Nature

Sunder Nursery & Humayun's Tomb water colours by Himanish Das / Aga Khan Trust for culture

"Drawing Out" the Landscape: The Sketches of Lawrence Halprin
Sriganesh Rajendran

Environmentalism in Comics: The Case of Alan Moore's Swamp Thing
Nikhil Chaudhary

While I stand here…
Fatema Kalim Master

What ails us?
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Empowering a Profession: Council of Landscape Architecture
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The Atree Research Centre, Bangalore
Truthful Spaces
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For the Love of a Land: Haren Das
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Baburnama
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National Museum, New Delhi
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Review of **Jungle Trees of Central India** by Dr. Rajesh Thadani

Review of **Himalayan Cities Settlement Patterns, Public Places and Architecture** by Romi Khosla

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A case study of Bangalore
Sneha Mandhan

Troubled Waters: Talaab System in Raipur
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Narrations of Space and place
In conversation with Dani Karavan
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Coloured Hats and Landscape Design: On Sanskriti Kendra
Nikhil Dhar

Confluence Banquets & Resorts
ONE Landscape

So that the millions can dream…
Geeta Wahi Dua

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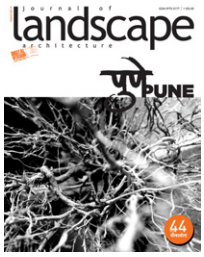
Bengaluru Blooms in the Art of Rumale Channabasvaiah
Deepa Dipak

Review of **Temple Architecture and Art of the Early Chalukyas: Badami, Mahakuta, Aihole, Pattadakal**
by Ravindra Gundu Rao

Review of **Rethinking a Lot: The Design and Culture of Parking**
by Archana Sharma

Review of **Landscape Architecture in India: A Reader** by Arjun Sharma



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The Unsung Hero: S D Vaidya
Devayani Deshmukh Upasani

About Planting and Saving Trees
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Pune tithey kai unay: In Pune Nothing in Lacking
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Striking Contrasts of Pune's Landscapes
Kiran Kalamdani

How Green is My City?: A Punekar's Perspective
Manjusha Ukidve

Pune University Park
Shankar Brahme

Environmental Activism in Pune
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Winds of Change: Magarpatta Township
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Pune Map
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Nature Conservators
In conversation with Ketaki Ghate and Manasi Karandikar

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Shivram Somasundaram

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In conversation with Prasanna Desai Yashada Wagle and Tanvi Savant

Gaitonde: The Spirit of his Painting
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Review of **Destination 100 Volume 1 | The making of smart cities in India by 2047** by Riyaz Tayyibji

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Tributes to Charles Correa
Ranjit Sabikhi, Ruturaj Parikh, Geeta Wahi Dua

Tributes to Prabhakar B Bhagwat
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Tribute to Nek Chand

Tribute to M.N. Buch
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Looking back is to look forward
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Research based Design in Landscape Architecture Practice
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Landscape Architecture: A Tool for Environmental Stewardship

Commemorating the Past: Komagata Maru Memorial, Vancouver
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Three Trees House
DADA & Partners | Design Process

Inclusive Neutrality: An urban democracy and landscape planning strategy to reinvent Dharavi
Amrita Madan and Priyanka Jai, Inclusive Neutrality Team

The Pink Affair
Rujuta Ranade

Whose Wall is it Anyway: Art in the public realm
Vedang Bagwe

Review of **Dwelling on Ideas: Dialogues with Indian Master Architects**
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Review of **The Raj: Remains and Reminiscences**
Memories of Belonging: Images from the colony and beyond
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Design and the Politics of Space
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Inventing Landscapes
The Art of Paramjit Singh

The Architectural Heritage of Sri Lanka
Measured Drawings by the Anjalendran Studio
Review by Dr Priyaleen Singh

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A new view of a Misunderstood Masterwork
by Ravindra Gundu Rao

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Joginder J. Khurana

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Specifications for Urban Roads Execution
In conversation with Swathi Ramanathan
Jana Urban Space Foundation, Bangalore

Indian Urbanism: Here and Now
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Mapping New Delhi's Future
The many facades of Lutyens Bungalow Zone
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Conscious Keeper
Temple of Consciousness, Aliyar, Tamil Nadu

Green Retreat in the City
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Experiencing Soundscape
Shabdo: A film by Kaushik Ganguly
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by Kiran Kalamdani

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Historic Conservation: Value, Authenticity and Integrity in the Setting
In conversation with Rabindra J Vasavada

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In conversation with Priyaleen Singh

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Working in Paradise with the Master
Ratish Nanda

In search of Khair-un-Nissa's Garden
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Old World Charm: Chomugarh Palace Hotel, Jaipur
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Re-visioning Heritage
In conversation with Subir Hari Singh, Indian Heritage Cities Network Foundation

Looking Behind Closed Doors: Re-visiting the Landscape Architects Retreat
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Vernacular Idioms: Landscape Musings
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Urban Designers, Historic Cities: The Decline of Traditional Sensibilities
Samuel Noe

Shahjahanabad: A case of terminal cancer?
Patwant Singh in conversation with Samuel Noe

Documenting Heritage
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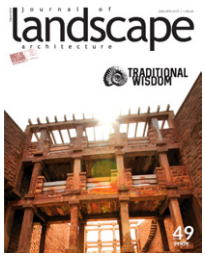
Nature as the Guiding Light
In conversation with Vladimir Djurovic, VDLA

Symbolism in Indian Landscape Thought
Geeta Wahi Dua

Review of **"Mansions in the Dusk": The Great Houses of Calcutta**
by Snehanshu Mukherjee

Review of **the Urban Phenomenon as a Container [kumbh] of Collective Single Mindedness: Kumbh Mela**
by M.N. Ashish Ganju

Review of **Delight of Colonial Gardens: Flora's Empire**
by Ayla Khan



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Arvind Talati: A forgotten pioneer of Modern Indian Architecture

In memory of Anil Laul
Sneha Mandhan & Tanya Pahwa

Healing Touch: Aravalli Biodiversity Park, Gurgaon
In Conversation with Vijay Dhasmana

Conservation and sustainable use of a cultural landscape feature Naubad Karez at Bidar, Karnataka
Ficus, Bangalore

Birkha Bawari: Contemporarizing traditional water architecture
A. Mridul

Introspection, Interpretation: Shanti Van, Ahmedabad
Footprints E.A.R.T.H.

Reimagining Agra: Fluvial geographies of historic cities
Shahena Khan & Shubham Mishra

Water conserving design in rurban India: A nallah-front village in Jamnagar District, Gujarat
James L. Wescoat Jr.

Nature in the City: Nehru Park, New Delhi
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"Acchhay vicharon ka bhi akaal" Famine of good ideas
Chatarsingh Jaam

Towards sustainable equitable development
In conversation with Sunita Narain

City with rural past, Village with urban future
Geeta Wahi Dua

Celebrating the landscape through paintings in natural dyes
Taniya Vaidya

Celebration and prayer
Ashok Vajpeyi

Review of **Naturally: Tread softly on the planet** by Shishir R Raval

Review of **Nesting in nature**
by Aruna Ramani Grover

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Remembering Anupam Mishra
Geeta Wahi Dua

Looking Back, Looking Forward
Ram Sharma, Rohit Marol & Savita Punde

And much more…

Geeta Wahi Dua

Rhythms of the Seasons
Ranjit Lal

Evoking Landscape Through Music
Pt. Shivkumar Sharma

The Next Learning Revolution
Sonam Wangchuk

Himalayan Institute of Alternatives, Ladakh

Just a Space
Profile of practice of Prabhakar B Bhagwat

Architecture, Landscape and City of the Future
Gautam Bhatia

City Fragments

Landscape: Change is the only Constant
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Stepwells of Ahmedabad
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Review of **Celebrating Public Spaces of India** by Kavas Kapadia

Review of **Indigenous Modernities: Negotiating Architecture and Urbanism** by Amita Sinha

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Public Participation in Design Works: The Nimby, Banana and Lulu Syndromes
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Clues on Street Network from Manasara: Footpath or Sidewalks are not a British Legacy to India
Archana Sharma

Going Forward: Landscape Architecture in India
Alpa Nawre

Identities and Boundaries
Geeta Wahi Dua

Aesthetics, Utility and Environment: Practice of Ravi-Varsha Gavandi, Pune

Redesigning Maharashtra Nature Park, Mumbai

Transforming Urban Landscapes: Futala Lake, Nagpur
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Revitalisation Of Derelict Urban Spaces: Bundh Rejuvenation and Eco-Restoration of Urban Forest, Gurugram
VSPB Associates, Gurgaon

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Swastik Vatika: Marriage Venue, Anand
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Clover Fields: Weekend Home, Bangalore
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Panchtattvas: The Road Ahead
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Review of **91 Residences Contemporary Indian Houses**
by Madhu Pandit

Review of **Cultural Landscapes of South Asia: Studies in Heritage Conservation and Management**
by Narendra Dengle

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The City of Hyderabad
Dr Sridevi Rao

Cyberabad City of Hope and Future
Vastu Shilpa Consultants

Qutb Shahi Heritage Park Conservation & Landscape Restoration
Aga Khan Development Network

A Reading from Shaikpet Sarai Qutb Shahi, Hyderabad
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Golkonda Resorts and Spa, Hyderabad
Upalghosh Associates
& Shaheer Associates, New Delhi

Naandi: A Rural Commune
FHD Group, Hyderabad

KBR Park, Hyderabad
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Architecture + Landscape, Mumbai

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Aparna Rao

Landscape Practices Hyderabad Region
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The Self Community and Spirituality
Conversation on Landscape with Clare Cooper Marcus
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Story of Evolution
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Sustainable Development Goals
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Geeta Wahi Dua

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International Conference on History of Architecture
Organized by Greha

Past Continuous is Future Perfect
Landscape Foundation Students' Design Competition 2017

Landscape Continuum: Repository of Cultural Value

A Decade of Learning Landscape Foundation Students' Design Competition
Geeta Wahi Dua

The Delhi that Few of us Know
Nikhil Dhar

When Landscape became King a Short Note on the Ascendancy of the Immediate Present as the Sovereign of Rajghat
Venugopal Maddipati

Imperial Aesthetics as Inspiration
Parliament House Annexe Extension, New Delhi
Design Accord, New Delhi

Baghs to Socialist Ideology
Janeshwar Mishra Park, Lucknow
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Enhancing Ecology of the Site by Design
Krishan C. Singal

Developing Urban Forest
In conversation with Shubhendu Sharma
Afforestt, Bangalore

Days at the Brief Garden, Sri Lanka
Deepthi C. B.

Rejuvenation and Reincarnation
History as a Means of Living the Present
Narendra Dengle

Review of **Cosmic Dance in Stone**
by MN Farhat Nasreen

Review of **The Water Catchers: 12 Inspirational Stories of How Communities Went from Scarcity to Plenty**
by Shishir R Raval

Review of **Monuments Matter: India's Archaeological Heritage Since Independence**
by Narayani Gupta

Review of **Forest Camping and Trail Guide to Yelavali, Bhimashankar Wildlife Sanctuary**
by Chetan Sahasrabudhe

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CEPT Landscape Celebrates 25 Years
Geeta Wahi Dua

Lanscape Program Centre for Environmental Planning and Technology, CEPT
Dr Deepa Maheshwari, Sandip Patil, Bobby Sujan & Divya Priyesh Shah

Celebrating 50 Years of Landscape Architecture Education the University of Sheffield, UK
Jan Woudstra

Whither Design?
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Conversing with Nature
Sarthak Sinha

A Place for Expression and Togetherness
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Free-Hand Drawing as a Thinking and Analytical Tool
Manalee Nanavati

Remembering Kurula Varkey
Neelkanth H. Chhaya

'My Tryst with Hasmukhbhai'
Sanjay Sridhar

Between Itself and the World:
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Here Comes the Heart Attack Encroaching on the Public Realm
Sameer Chadha

From Practice of Indulgence to Practice of Service
In conversation with Rahul Mehrotra

Understanding The Blue Systems: Bengaluru
Maithily Velangi

Hidden Experiences, Bungalow, Ahmedabad
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Rejuvinating & Restoring Nature
Capgemini Technology Services India Ltd., Pune
SAMA Landscape Architects, Pune

Redefining the Order of Green Farm House, Nashik
Ritu Sharma

Abode-e-Burhanpur Residential Landscape
Nachiket Gujar

Between Notion and Reality
B. V. Doshi

Review of **Rethinking Conservation Series: Humayun's Tomb Conservation**
by Urmila Rajadhyaksha

Review by **A Walking Tour: Ahmedabad**
by Nisar Khan

Review of **Krishna Lodge**
by Snehanshu Mukherjee

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Faith and Nature
M. N. Ashish Ganju

Resonance
Vikram Soni

'To Belong' is Faith in the Nature of Things
Savyasaachi

Buddhism and Nature
Transforming Landscapes
Leslie E. Sponsel

The Performative Landscape of Dashashwamedh Ghat, Varanasi
Amita Sinha

Braj: Cultural Landscape for Bhakti
Divay Gupta

Message of New Nirvana?
Swaminarayan Akshardham, Delhi
Geeta Wahi Dua

Landscaping the Environs of the Holy Ka'ba
Mohammad Shaheer

Painting the Larger Picture
Sirohi's Ecological Canvas
Rupal Rathore

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'Tag' the Tree
Geeta Wahi Dua

The Dauntless Crusader of the Environment
Tribute to Dr. Dhrubajyoti Ghosh
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Remembering Dhrubajyoti Ghosh
Dhruba Das Gupta

Revival of an Urban Lake, Gopi Talao, Surat
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A Ridge, A Peak & Some Coffee
Java Rain Resort, Chikmagalur
FICUS Landscape Architects, Bengaluru

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Report By Iudi Team

View from Within
Resilience
Acceptance, Change & Renewal
Geeta Wahi Dua

In the Lineage of Works on Plant Lists for India
Book Review: Indian Plantarum
A Compendium of Phytogeographic Zones and Plant Lists
Review by Shishir R. Raval

Dynamics of Nature and Culture in Deltaic Geography
In conversation with Kazi Khaleed Ashraf

Traversing the Ecologies
Book Review: Marginlands:
Indian Landscapes on the Brink
Review by Maithily Velangi

From Feardom to Freedom:
Creating Safe and Inclusive Spaces for Women
Manavvi Suneja

BRAJ
Architecture of the Parikrama
Usm's Kamla Raheja Vidyanidhi Institute for Architecture & Environmental Studies Krvia

Weaving of Varied Artistic Strands
Book Review: Nainsukh, The Film Still Lives • Moving Images
Review by Narendra Dengle

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Landscapes of Coexistence
Manifestations | Renditions | Evaluation | Direction
15Th ISOLA Conference
Report by Sharayu Gangurde

Regional Context
Vishakha Kawathekar

In the Lap of Nature
Suhas Kumar

The City
P. K. Biswas

Is Wise ise of Bhoj Wetland,
A Ramsar Site, A Dream?
Pradip Nandi

Planning of Lake City
Opportunities and Complexities
Surabhi Mehrotra

Negotiating Conservation and Development
Abhilash Khandekar

Classics
Environmental Consciousness and Planning

Bhopal
The Lost Historic Gardens
A Glance
Meera Ishwar Dass

Enacting the Past
Moulshri Joshi

From the Archives

Indira Gandhi Rashtriya Manav Sangrahalaya IGRMS | National Museum of Man
Ram Sharma & Associates

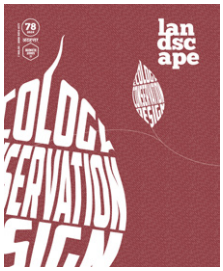
'A Livable Campus'
Indian Institute of Science Education and Research IISER
Ujan Ghosh

Shaurya Smarak: A Memorial
Kishore D. Pradhan:
Architecture+Landscape

With Vernacular
Nipun Prabhakar |
Dhammada Collective

Moving Through Space & Time
Manjusha Ukidve

Visual Manifestations of the Landscape Stories
Gond Paintings
Khushboo Adhiya



LA78

Embracing Diversity
Editors

Beauty Follows Complexity
Gurudas Nulkar

Ecology and Local Culture
Divya Mudappa

Thrissur Zoological Park | Kerala
Jon Coe

Ideas of 'Scenery' and 'Landscape'
Linking Geography with Landscape Architecture
Chandreyi Sengupta & Debajit Datta

'A Terminal in a Garden'
Putting Nature and Biodiversity at the Heart of the Passenger Experience
Grant Associates

Six Senses
Fort Barwara Rajasthan
Design Cell

Surat Diamond Bourse
Ipdm Services (India) Pvt. Ltd.

Landscape Luminaires Capturing the Essence of Landscapes
Jasminder Singh

Plants in Ecology and Design
Book Review: **100 Plants Trees | Shrubs | Grasses Of Forest Types Of Delhi Region**
Review by Somil Daga & Fazal Rashid

Planting in Urban Areas Notes
Karmavir Bhatt

The Man Who Made Bengaluru the Garden City
Book Review: **Whatever He Touched, He Adorned**
Review By Prashanta Bhat

A Philosophy of Spaces
Book Review: **Gandhi's Places: An Architectural Documentation**
Review by Gita Balakrishnan

Imagining Tomorrow Awards 2023–24
Audacademy

Symphony of Seasons Celebrating Chandigarh's Treescapes
Rajnish Wattas

LA79

Shared Histories, Common Values
Afghanistan
Pakistan
Sri Lanka

Urban Design Framework Plan | Kabul
Dennis Pieprz

Chihilsitoon Garden | Kabul
Ajmal Maiwandi

Landscapes of Harappa
Pervaiz Vandal

Gardens of the Shared Indus River Basin
James L. Wescoat Jr.

Craftsmanship in Architecture
Book Review: **The Raj, Lahore & Bhai Ram Singh**
Review by Priyaleen Singh

About Urban Culture
The City of Karachi
In Conversation with Arif Hasan

Preserving Biodiversity
Lahore University Of Management Sciences, Lums

Let Nature Be
Landscape in Sri Lanka
Ashok B. Lall

'Land Like No Other'
In Conversation with Shiranee Balasuriya

Form, Function and Nature
In Conversation with Channa Daswatte

The Invisible Conversations
Landscape Architecture in South Asia
Vaidehi Bhagwat

Re-Thinking Practice and Public Space In South Asia
Book Review: **ArchitecturesOf Transition: Emergent Practices in South Asia**
Review by Ruturaj Parikh

Selective
Readings+Resources

LA80

Shared Histories, Common Values–II
Nepal
Bhutan
Bangladesh
Myanmar

Mountains, People, Biodiversity
Graphic Map
Rohan Chakravarty

Nepal | Notes
Rohit Ranjitkar

Taragaon Next
Engaging Communities Through Museum, Archives, and Activities
Roshan Mishra

Garden of Dreams
Rashmi Gautam

In Harmony with Nature and Culture
Dorji Yangki

Thimphu's Structure Plan
CCBA Designs

Living with a Deltaic Geography
Khondaker Hasibul Kabir

Setting Up Practice
Co.creation.architects

An Archive of South Asian Architecture and Urbanism
Rupali Gupte

One Who Dwells Near the Ground
Book Review: **The Mother Tongue of Architecture | Selected Writings of Kazi Khaleed Ashraf**
Review by Rajat Ray

Myanmar | Notes
Raphaël Ascoliel

Selective
Readings+Resources

LA81

Histories, Legacies & Emerging Landscapes

Legacies of Urbanism and Teaching
Book Review: **Cities, Citizens, Classrooms and Beyond**
Review by Meghal Arya

Bridging Architecture, Nature and People
Tribute: **Christopher Charles Benninger**
Varsha Gavandi

In Pursuit of Meaning
Tribute: **Ranjit Sabikhi**
Sachin Jain

A Garden City Chronicle: Lalbagh
Book Review: **Bangalore's Lalbagh | A Chronicle of the Garden and the City**
Review by Seema Mundoli

Sustainability and Simplicity
Padmaja Pradhan

Spaces that inspire, Nurture and Endure
Ranjan Daniel

The Story of a thousand parks
Revival of the BBMP Parks of Bengaluru
Preetanshi Singh & Shantesh Kelvekar

Eco Restoration of Lakes
Enhancing the Blue Green Network of the City | Coimbatore
Oasis Designs Inc., New Delhi

BKC Sculpture Plaza, Bandra, Mumbai
Hemali Landscape Studio, Mumbai

Nepean Greens
Reclaiming Inclusions: A Democratic and Sustainable Urban Haven | Mumbai
Compartment S4, Mumbai

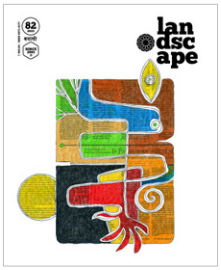
The Ravine Park
Godrej Rivergreens | Pune
Studio Pod + Enviroscape

Ruinscape
Landscape For A Microbrewery | Bengaluru
VSLA, Bengaluru

Designing a Multispecies City
Stray Dogs in the Anthropocene
Ananya Jain

Reclaiming Landscape
Collective Memory and the Many Lives of Koliwada, Dharavi
Kareena Kochery & Samidha Patil

Biophilic Design & Cities
Enhancing Human Living Through Nature-Inspired, Multisensory Environments
Mahalakshmi Karnad



LA82

Archaeology+Landscape [1]
Archaeology and Cultural Landscapes

Tributre: **Kishore D. Pradhan**
Pioneer, Mentor, Visionary
With Simplicity and Integrity
Geeta Wahi Dua

Tracing Shifts in Archaeological Aspirations at Nalanda Mahavihara | Bihar
Mohammad Husain

Waterscape Archaeology in South Asia
James L. Wescoat Jr.

Desert Lifelines | Jaisalmer
Rupal Rathore

Indigenous Systems of Kakatiya
an insight into Traditional Knowledge through Archaeology
Andhra Pradesh
Khushi Shah & Pragya Shukla

A Landscape of Memory and Continuity, Bhadreshwar, Gujarat
Meghavi Suthar

Another Green World
Book Review: **Plants as Persons: A Philosophical Botany**
Review by Michael Little

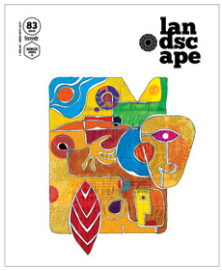
Cultural Landscapes and Early Temples in the Malaprabha Valley | Karnataka
Himanshu Prabha Ray

Past and Present Landscapes, Communities, and the Iron age early Historic Burials, Tamil Nadu
Mutharasu Anbalagan & Smriti Haricharan

Making the Moidams of Ahom Dynasty
A Unesco World Heritage Property | Assam
Somi Chatterjee

History Engraved on Stones
Sasandiri as the title Deed of The Munda Community | Jharkhand
Richa Shah

Archaeology+Landscape
Selective Readings



LA83

Archaeology+Landscape [2]
Archaeology and Site Interpretation

Landscapes in Archaeology
Smriti Haricharan

Choosing a Locality, Creating a Cave
Bandhavgarh National Park and Tiger Reserve
Nayanjot Lahiri

Silent Testimonies
Resilience & Resistance in Delhi's Islamic Monuments
Book Review: **Unruly Monuments: Disrupting the State at Delhi's Islamic Architecture**
Review by Abhinav Mishra

Evidence of a 'Historic' Service
Book Review: **The Marshall Albums: Photography and Archaeology**
Review by Rajat Ray

Inscapes
Premjish Achari

Examining Methodologies and Approaches
Connecting Landscapes and Archaeology
Parul Munjal & Tavishi Gautam

A Landscape Woven Through Time
Vadodara
Parita Jani & Urvish Bhatt

Garden Archaeology and Desert Water Harvesting
Baradari Court at Ahhichatragarh Fort | Nagaur, Rajasthan
Kathryn L. Gleason, & Ribhya Aurora

According to the Evidence
Karnataka
Sriganesh Rajendran

Tribute: **With the Rhythms of Nature**
Kongjian Yu
Geeta Wahi Dua & Brijender S. Dua