With the idea of dissemination of knowledge about the meaning and scope of the subject of landscape architecture to younger minds, LA Journal introduces LANDSCAPE LEARNING, A SERIES OF ONLINE SESSIONS. The weekend classes are designed to enlighten students of various UNDERGRADUATE PROGRAMS [in Architecture, Art & Design, Environment and allied fields] studying in India about the discipline.

UNIT 1
LANDSCAPE ARCHITECTURE
AN ORIENTATION

LOOKING BACK
nature in indian thought
garden evolution & growth
formative years
indian context

UNDERSTANDING LANDSCAPES
natural processes
significance
interrelationships
Indian regions

DECIPHERING CONTEXTS
design brief
natural factor
cultural factor
typologies
program & concept

THE PLACE OF PLANTS
cultural significance
environmental and
design functions
aesthetics &
philosophical values

ON THE GROUND
concept to execution
site development
sequential process

EXPRESSIONS
inspirations from
memory
experience
knowledge
observation
imagination

DISCOURSE
contemporary concerns

Conducted by Geeta Wahi Dua, landscape architect, co-editor of LA Journal, each session will inform, share and reflect on theoretical knowledge about the subject supported by case examples and studies from landscape practice and research in India. The learning sessions will enable the students to employ the knowledge about the subject in their creative space. Each session is designed as an interactive online class, organized on Zoom/ Google Meet platform. Short videos of places and experts sharing their views on various aspects will compliment the learning process.
The learning sessions explore diverse set of knowledge base from traditional models and contemporary practices [in the realm of spatial design and planning] for a preposition of development in sync with nature that establishes environmental and cultural continuities. They try to bring to forefront some of the ideas and values in regard of protecting and conserving nature while engaging with it. These sessions are designed for the students of Undergraduate Programs [in Architecture, Landscape Architecture, Environment, Art & Design, and allied fields] and others who are interested.

Keywords: Environmental Continuum | Decentralized | Multidisciplinary and Multiscalar | Geographically and Culturally Diverse | With Nature | Spirit of “Place”

Conducted by Geeta Wahi Dua, landscape architect, co-editor of LA Journal, each session will inform, share and reflect on the subject supported by studies and case examples from practices and research in Indian subcontinent. Each session [organized on Zoom platform] is designed as an interactive online class. Short videos of contextual examples and experts sharing their views will compliment the learning process. The sessions will enable the participants to employ the knowledge in their creative space.