

INTRODUCES



LANDSCAPE LEARNING

A SERIES OF ONLINE SESSIONS 5 WEEKENDS | 20 HOURS

With the idea of dissemination of knowledge about the meaning and scope of the subject of landscape architecture to younger minds, LA Journal introduces LANDSCAPE LEARNING, A SERIES OF ONLINE SESSIONS. The weekend classes are designed to enlighten students of various **UNDERGRADUATE PROGRAMS** [in Architecture, Art & Design, Environment and allied fields] studying in India about the discipline.

UNIT 1 LANDSCAPE ARCHITECTURE AN ORIENTATION

DURATION **5 WEEKS**[4 HOURS PER WEEK]

CYCLE 1 **03 July - 01 August 2021**

CYCLE 2 **02 SEPTEMBER - 01 OCTOBER 2021**

FOR QUERIES

t: +91-11-41584375, 9810600754 e: grovelessons@gmail.com

LA Journal (since 2001), a professional publication based on the subject of landscape architecture explores the relationship of nature and culture in the realm of design, in context of Indian subcontinent. The scope of work of the group also includes organizing students' design competitions, exhibitions, research and documentation and academic books



LOOKING BACK

nature in indian thought garden evolution & growth formative years indian context (2)

UNDERSTANDING LANDSCAPES

natural processes significance interrelationships Indian regions 3

DECIPHERING CONTEXTS

design brief natural factor cultural factor typologies program & concept



SITE READINGS & ANALYSIS

reading layers
natural processes
physical &
experiential aspects
analysis & planning



THE PLACE OF PLANTS

cultural significance environmental and design functions aesthetics & philosophical values



ON THE Ground

concept to execution site development sequential process



EXPRESSIONS

inspirations from memory experience knowledge observation imagination



DISCOURSE

contemporary concerns

Conducted by Geeta Wahi Dua, landscape architect, co-editor of LA Journal, each session will inform, share and reflect on theoretical knowledge about the subject supported by case examples and studies from landscape practice and research in India. The learning sessions will enable the students to employ the knowledge about the subject in their creative space. Each session is designed as an interactive online class, organized on Zoom/ Google Meet platform. Short videos of places and experts sharing their views on various aspects will compliment the learning process.



PRESENTS

GROVE LANDSCAPE LEARNING

A SERIES OF ONLINE SESSIONS 5 WEEKS | 20 HOURS



The learning sessions explore diverse set of knowledge base from traditional models and contemporary practices [in the realm of spatial design and planning] for a preposition of development in sync with nature that establishes environmental and cultural continuities. They try to bring to forefront some of the ideas and values in regard of protecting and conserving nature while engaging with it. These sessions are designed for the students of Undergraduate Programs [in Architecture, Landscape Architecture, Environment, Art & Design, and allied fields] and others who are interested.

Keywords: Environmental Continuum | Decentralized | Multidisciplinary and Multiscalar | Geographically and Culturally Diverse | With Nature | Spirit of "Place"



DURATION
5 WEEKS
THURSDAY & FRIDAY
2 HOURS EACH

CYCLF 1

25 NOVEMBER - 24 DECEMBER 2021

FOR QUERIES

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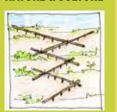
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values & principles scales geographical regions timelines (2)

NATURE & CULTURE



traditional settlements tribal cultures environmental movements 3

ECOLOGICAL DESIGN



site analysis & planning soil & water conservation degraded sites



CONSERVATION & DEVELOPMENT



riverfronts urban greens urban storm water management treating wastewater

NATURE IN THE CITY



5

natural & cultural histories ecological master plans sustainable development goals Conducted by Geeta Wahi Dua, landscape architect, co-editor of LA Journal, each session will inform, share and reflect on the subject supported by studies and case examples from practices and research in Indian subcontinent. Each session [organized on Zoom platform] is designed as an interactive online class. Short videos of contextual examples and experts sharing their views will compliment the learning process. The sessions will enable the participants to employ the knowledge in their creative space.